



Notes & Tracings

Newsletter of the Academic Section

From the Chair by Jennifer Hamilton

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On November 15, 2018, I am proud to announce that our LLA Academic Section is partnering with ACRL-LA to host the **2018 Louisiana Virtual Academic Library Conference**, a pilot conference you can attend from anywhere with access to a computer or mobile device and an internet connection. This one day event will run from 9:00am to 2:30pm CST, and registration is \$25, a fee that will be waived for all LLA and ACRL-LA members. Students actively working on masters' degrees in library science will also be able to attend without charge.

Yes, LLA and ACRL-LA members, this new library conference will be FREE for you, and a new member benefit. This is an exciting opportunity for us to be of service to more than just our members, creating a very affordable conference for the many academic librarians in Louisiana and elsewhere who would like to present and participate in more professional conferences, but face budget and time constraints. Register today at the llaonline.org "Events" page, and please encourage your colleagues to register and attend with you!

How will this virtual conference work? At least three days before the conference, all who registered will receive an email with access to the conference page that provides links to the Zoom Rooms in which each session will be held. To enter these rooms, you must be a registered conference participant, signing in as you enter with the name provided when you registered.

Participation will be similar to webinar participation, in that you will be able to see and hear both the speakers and their slides, and have an opportunity to chat with other session participants, respond to polls, and ask questions. Heartfelt thanks go to the University of Louisiana at Monroe for providing the Zoom Conference hosting for Louisiana Virtual 2018, and to Megan Lowe, Thomas Hoover, and their ULM colleagues for all of the work they are doing to set up and support our virtual conference meeting space.

As you will see from the program at bit.ly/2018virtualagenda, the conference is organized in four programming tracks: Public Services, Instruction, Technical Services, and Scholarly Activity. Not sure which session to attend in a particular time slot? The sessions in each track will be recorded, and registrants will have access to these recordings after the conference.

We know from traditional library conferences that much of the fun, professional networking, and sharing of best practices actually happens outside formal sessions when we run into each other in the halls, in dine-arounds, at meals, and even on airport and hotel shuttles. To create this kind of opportunity at our virtual conference, there will also be a Commons track (not recorded) in which participants can hang out and share more casual conversations.

I hope to see you both at Louisiana Virtual 2018 and in Baton Rouge on March 13-15, 2019, for our **LLA Annual Conference**. There is still time to submit LLA session proposals for regular programs, round tables, posters, lightning talks, and the brand new category *Contributed Papers*. Contributed Paper sessions are 20 minutes long, with 15 minutes for paper presentation and 5 minutes for

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Jen Hamilton
Chair

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From the Chair cont.

audience questions. Learn more about the different kinds of sessions and submit your proposal at www.laonline.org/2019programproposal. The deadline for LLA Annual program proposals is soon, so submit early and often!

Thank you all for your support of Louisiana libraries, librarians, and the communities we serve. Every year you renew your LLA and LLA Academic Section membership you invest in improving library services and information access throughout our state. You inspire and expand your opportunity to be inspired to greater service and professional achievement in your participation in LLA events, award nominations, and committee activity. Working together, we put our heads together when challenges arise and troubleshoot. Together we are stronger, wiser, and share the humor and joy so rich in our professional lives that only other librarians can truly appreciate.

Thank you, dear colleagues, and I hope to share laughter and learning with you soon at Louisiana Virtual and LLA Annual!!!

Academic Section news

Nominations Needed for the Outstanding Academic Librarian Award

The Academic section of LLA would like to publicly recognize an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana.

PREREQUISITES:

1. Must be an academic librarian currently active in his or her profession in Louisiana. On rare occasions a nonlibrarian who has made exceptional contributions to academic libraries/librarians/librarianship in Louisiana may be considered.
2. Contributions must be of value to libraries or librarians as a whole, not to individual persons or institutions. Contributions, such as creating a "model library" on a particular campus, must be profound enough to be of wide interest and easily accessible for other librarians to benefit from its creation.
3. Nominations must be made by a current member of LLA [not just members of the Academic Section].

EVALUATION CRITERIA:

The winner is to be determined from the nomination forms and supporting data. Nominees should be characterized by one or more of the following:

1. Actively participates in professional activities which enrich the ability of academic librarians to enhance library usage.
2. Conducts research and shares this research with other Louisiana academic librarians (either through publication or through public presentations) which enriches the ability of library users to more fully utilize current information resources and technologies.
3. Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana's students and residents.

NOMINATION PROCESS:

1. Nominations must be submitted to the Chair of the Award Committee in the form of a letter.
2. Letters of nomination should include:
 - a. The full name, work address, telephone number, and e-mail address (if available) of the nominee.
 - b. An outline of the nominee's contributions to academic librarianship.
 - c. A list of all special accomplishments credited to the nominee.
3. Nominations and accompanying documentation for candidates not chosen for the award in a given year will be kept in the committee files for two additional years; the person who made the original nomination must submit a new letter to renew and update the candidate's nomination for the award.

Send nomination packets to the committee chair, Sarah Dauterive, at sarah.dauterive@fletcher.edu no later than **Tuesday, January 15, 2019**.

Nomination packets can also be mailed as an alternative delivery method to email. Please address packets to:

Sarah Dauterive

Chair of the Outstanding Academic Librarian Award

c/o LLA Office

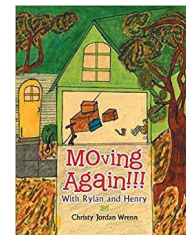
8550 United Plaza Blvd.

Ste. 1001

Baton Rouge, LA 70809

Library news

Centenary College submitted by *Christy J. Wrenn*



Christy Jordan Wrenn, Director of Library Services, has just published her fourth children's picture book, *Moving Again!!! With Rylan and Henry*. The book tells the story of a military family who moves 4,421 miles from Anchorage, Alaska to Sumter, South Carolina. Dedicated to all military families who move thousands of miles each year, this book tells the story of a five-year-old and his military family making their third long distance move. Christy has written and illustrated the following picture books: *Rylan and Burt* (2014), *Rylan and Henry* (2015), *Emma's Funny Birds* (2016), and *Moving Again!!! With Rylan and Henry* (2018).

Louisiana State University submitted by *Sigrid Kelsey*

Library faculty from LSU Libraries enjoyed a busy and productive LOUIS Users Conference in September. **Dave Comeaux** and **Kelly Blessinger** presented "Usability Testing of Enterprise." Dave Comeaux participating in a panel titled "Taking Enterprise Out of the Box: Customizing, Configuring, Creating." Inga Comardelle participated as a panel member on "Thinking About The Unthinkable" with Travis Williams (LSU LAW), Dawn Knight (SUBR) and Abbie Landry (NSULA). Jacob Fontenot and Megan Lounsberry presented an interlibrary loan session focused on ILLiad customization and interdepartmental collaboration called "Let Your ILL Flag Fly: Easy Tips to Make ILLiad Your Own." Emily Frank, Andrea Hebert, and Rebecca Kelley, presented "Speed Geeking: Find Your Match with LSU Libraries." Emily Frank and Jeanne Pavy (UNO) presented "Understanding and Measuring the 2.5% Commitment to Create the Open Scholarly Commons." Hayley Johnson presented "Out of the Shadows: Highlighting Government Documents in Your Academic Library." Rebecca Kelley presented "Targeted Outreach: Slow and Steady Wins the Race." Rebecca Kelley and Marty Miller presented "The Hotel Bentley in the News: Tracing the History of a Landmark through the Digitizing Louisiana Newspapers Project." Randa Lopez Morgan presented "Not JUST Dogs: How Programming Helps Academic Libraries Build Support, Engage Students, and Foster a Sense of Community While Having Fun." Cara Key and Scott Ziegler presented "More Than a Pretty Interface: The Louisiana Digital Library as a Data Hub." Brittany O'Neill and Allen LeBlanc presented the results of a survey on the landscape of instruction scheduling in Louisiana's academic libraries in their "Make it 'Werk': Challenges and Strategies in Instruction Scheduling." Sarah Simms was on a panel titled "Beyond Equity and Diversity: Inclusion in the Library" and presented "It's the Remix to your Research": Utilizing Librarian-Led Research to Teach Information Literacy."

John Miles began working at LSU Libraries Special Collections as Curator of Books and Head of Instruction Services.

Amanda Hawk has been elected to the Society of American Archivists' Reference, Access, and Outreach Section Steering Committee for a one-year term.

Andrea Hebert's article, "Information Literacy Skills of First-Year Library and Information Science Graduate Students: An Exploratory Study," was published in Volume 13, Issue 3 of *Evidence Based Library and Information Practice* (September 2018).

<https://journals.library.ualberta.ca/ebliip/index.php/EBLIP/article/view/29404/21927>

Hayley Johnson and **Sarah Simms** presented "Hidden in Plain Sight: Uncovering Japanese Enemy Alien Internment at Camp Livingston, Louisiana" at the University of Southern California's Shinso Ito Center for Japanese Religions and Culture on Thursday, September 27. Hayley and Sarah presented a poster at the Rare Book and Manuscript Society Annual Conference titled "Through an Extended lens: Louisiana, Internment and the Geography of Chance" on Thursday, June 21. They also presented "Through an Extended Lens: Louisiana, Internment, and the Geography of Chance" for the Federal Depository Library Program webinar series on Tuesday, August 21. Hayley and Sarah presented "The Accidental Research: A Case Study in Librarian-led Historical Research and Social Justice" at the American Library Association Annual Conference on Sunday, June 24.

Cara Key presented "Using DevOps Tools for Migrating the Louisiana Digital Library" at the 2018 DLF (Digital Library Federation) Forum in Las Vegas, NV, October 15-17, 2018. Cara Key, with Zack Stein and Cheylon Woods (ULL), published an article "Digitization on a Budget: Tips and Tricks for Digital Archives and Digitization" in *Louisiana Libraries*, Volume 81, Number 1 (Summer Issue).

Cara Key and **Jason Peak** participated in an Islandora community sprint dedicated to migrating from Islandora 7.x to Islandora CLAW. Cara received recognition for her contribution of the "XML2CSV" tool to the open source community.

<https://islandora.ca/content/7x-claw-migration-sprint-completea>

Brittany O'Neill and Marty Miller presented "Visualizing the Battle of Baton Rouge: A Comparison of Contemporary Accounts" at the Gulf South History & Humanities Conference on October 4.

Sarah Simms was accepted into and attended the Librarians Active Learning Institute at Dartmouth College from July 30 – August 1, 2018.

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Library news

Louisiana State University submitted by Sigrid Kelsey

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Melissa Smith and **Kyle Neff** participated in a panel discussion entitled Partnerships between Museums and Special Collections at the Louisiana Association of Museums Conference, September 9-11, 2018 in Baton Rouge.

Scott Ziegler presented "Open Data in Special Collections Libraries; or, How Can We Be Better Than Data Brokers?" at the Open Data Project Virtual Conference hosted by the National Information Standards Organization (NISO). Scott published "PAL: Toward a Recommendation System for Manuscripts" in the journal *Information Technology and Libraries*.

University of Louisiana at Lafayette submitted by Susan Richard

Monique Breaux was promoted to an Instructor position as Research Librarian in Reference & Research Services. Monique received her MLIS from LSU.

Scott Jordan was recently hired as Digitization Archivist/Instructor in Special Collections. Scott received his MLIS from the University of Texas in Austin.

Michael Mitchell joined the library faculty as Head of E-Resources and Serials in July. Michael was previously Library Manager for the Dothan Houston County Library System in Dothan, Alabama.

Blair Stapleton published "If We Let Them Build It, They Will Come: Academic Library Collaborative Efforts" in the Summer 2018 issue (Vol. 81, No. 1, p. 14-17) of *Louisiana Libraries*.

Zachary Stein and **Cheyron Woods**, with Cara Key (LSU), published an article in the Summer 2018 (Vol. 81, No. 1, p. 14-17) issue of *Louisiana Libraries*. The article, "Tips and Tricks for Digital Archives and Digitization."

Charles Triche retired from UL Lafayette on August 6th. He retired after 42 years of service in the Library, twenty-one as Library Dean. Charles was named Dean Emeritus upon his retirement. **Susan Richard**, Associate Dean, has been appointed Interim Dean of University Libraries for the duration of the search process.

Cheyron Woods was a presenter at the Association of the Study of African American Life and History Annual Conference in Washington, D.C. in October. She presented "New Iberia African American Historical Society and Grave Mapping Project;" she was part of a panel discussion on "Future of Black Museums and Information Professionals;" and she chaired a panel discussion "No Baby No, What are you Doing?: Challenging the Norms by Preserving and Documenting our own Legacy."

Janelle Zetty is the recipient of the Friends of Edith Garland Dupré Library/LEQSF Regents Professorship. Janelle was nominated as ALA Annual Conference Local Information Committee Chair, 2018-2019. She presented "Make It Real: Adding Archive Finding Aids to the Catalog with Marc Edit" during the Catalog Form and Function Interest Group (ALCTS CaMMS) at the 2018 ALA Conference.

Faculty and staff of the Edith Garland Dupré Library were active participants at the LOUIS Users Conference in September. **Laurie Vanderbrook** presented, with a panel, "Taking Enterprise Out of the Box: Customizing, Configuring, Creating." **Ian Richardson** presented a program "Successes and Challenges of Implementing Open Educational Resources at UL Lafayette." **Jennifer Hamilton** presented, with a panel, "More with Less? Connecting LUC with LLA."

Special Collections hosted a program celebrating the 50th anniversary of CODOFIL. The program, "Revitalizing Acadian Culture in South Louisiana," featured Warren Perrin speaking on Acadian history and resurgence. **Neil Guilbeau** coordinated the event which also featured Cajun music by the Board to Tears band, members of the Louisiana Folk Roots Board of Directors. **Sandy Himel** is one of the band members.

Librarians at Dupré Library participated in UL Lafayette's Constitution and Citizenship Day/Week events, including a U.S. Naturalization Ceremony held at the Library. **Tiffany Ellis** coordinated the event for the Library and **Sandy Himel** prepared Federal Depository Library Program (FDLP) information packets for the Naturalization candidates and curated an exhibit.

Jennifer Hamilton, **Sandy Himel**, and **Scott Jordan** participated in the Acadiana Center for the Arts (AcA) program "Project LoLa Experiment." The Low Latency (LoLa) AV Streaming System is a high-quality audio and video system that functions in real time or without a lag using Internet2. AcA received support from the Mozilla Gigabit grant program. Recorded content from the program will be part of the Cajun and Creole Music Collection at Dupré Library. Access to Internet2 is being provided by UL Lafayette with assistance from LUS Fiber.

On Thursday, October 25, Dr. Lillie Anne Brown, Professor of English at the Florida A&M University, delivered the 6th Annual Gaines Lecture, titled, "Writing for Life: Jefferson's Diary as Transformative Text in Ernest J. Gaines' *A Lesson Before Dying*."

Louisiana Library Association

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Notes & Tracings

is on the web:

<https://llaonline.org/LLA/Newsletters.aspx>

Susan Marshall Richard, UL Lafayette

Editor

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The Louisiana Library Association
2019 Annual Conference will be held
Wednesday-Friday, March 13-15, 2019
at the Crowne Plaza in Baton Rouge!

This year's theme is
Louisiana Libraries: One Heart One Voice

for more information
www.llaonline.org/

MEMBERSHIP DRIVE – ACRL-LA

Association of College and Research Libraries – Louisiana Chapter



The Louisiana Chapter of ACRL is recruiting for new membership!

About ACRL-LA:

- Is dedicated to the advancement of academic librarianship in Louisiana for the betterment of students, scholars, professors, and librarians
- Publishes a biannual open source, peer-reviewed journal, *Codex*
- Provides professional development for academic librarians
- Provides leadership opportunities on committees and the executive board

You do not need to be a member of ALA or ACRL to join the state chapter!

Membership levels and annual dues include:

Full \$20
Associate \$10
Student \$10

If you are interested in becoming a member, contact Brittany O'Neill, Chapter President, at boneill@lsu.edu.

The 2018-2019 membership year is from September 1 - August 31.

Join ACRL-LA today!